FINAL SCRIPT

CENTURY'21 THEME SHOW

THE THRESHOLD AND THE THREAT

Robinson-Stern Associates, Inc.
74 Grove Street
New York 14, New York
IT IS NOW

(1) LITTLE GIRL

What time is it?

CHALLENGES AND OPPORTUNITIES.

OPERATOR (Please note: make sure all of the players are visible and hearing each other)

OPERATOR

INTERUPTS THE OPERATOR.

THEY NSObject to Speak Out. The voice is very quiet and the crowd is still.

OPERATOR (Please note: make sure all of the players are visible and hearing each other)

OPERATOR

EXACTLY TWO MINUTES AND FORTY SECONDS.

AT A TIME, THE NEXT ASCENSION WILL BE IN

ONLY ACCOMMODATE A HUNDRED OF YOU - A CENTURY

PLEASE STEP TO THE REAR OF THE SPHERE, WE CAN

OPERATOR

Please note: make sure all of the players are visible and hearing each other.

The Bubblebath Operator (the actor) is dressed in a phallopine gray

SEQUENCE 1 - ASCENSION TO THE FUTURE
The muses continue to build, the crowd enter the golden chamber and

THIRTY-EIGHT YEARS AWAY... AND鉤TH - THE WORLD OF CENTURY 21 - JUST
collective dream of many scientists, art, industry
already possible but not yet here...
The
spend twenty-one minutes with us in a world

GUIDE VOICE

"I do myself - WE ALL CALL TO DO THAT...
STEP OFF INTO THE FUTURE PLEASE. (Aside and almost

OPERATION

music smile.

A theme structure which shimmers in golden light. The optimistic
by the time the now glowing sphere has reached the entrance of the

RIGHTER LIE IN A BETTER WORLD...

aspirations to give you, child of century 21, a
united in our dreams and hopes, our efforts and
us. WE ALL OF US HERE AND NOT YET HERE.

BECAUSE, MY DEAR. THE FUTURE IS ALWAYS AHEAD OF

GUIDE VOICE

HOW DID YOU KNOW WHO I AM?

LITTLE CHILD

A lovely musical phrase builds under the above.

FUTURE...

TODAY. IT IS YOUR TIME. CHILD OF THE EVER-PRESENT

IT IS NOW... AND AGAIN. TODAY AND TOMORROWS.

GUIDE VOICE

is the true home and compassion.

fraternity and cooperation, yet with a quality of poetry born of release,
who will guide us through the theme show. If it is masculine, intellectual.
interrupts. This is the voice of our physical narrator-commentator

Another voice (recorded and mixed from a high point in the ill)
LISTEN. I HEAR SOMETHING TICKING!

LITTLE GIRL

Intelligence and the heart. The time, past, present, and future, time, both the
ichings. If the time stops, the present and future, time, both the
which we hear, and on the time we speak to hear a tone more.

Watches are surrounded by an infinite eternity. The universe is almost
around us. Watches are surrounded by an infinite eternity. The universe is almost
and thousands of years, the eyes, below, and on all sides, until the

Little girl. In reply to little girl, and also to all spectators.

CAN WE WALK ON THOSE STARS?

LITTLE GIRL

TOMORROW... \STRETCHED\, OR BOUND TO A

GUIDE VOICE (simultaneous)
THEY ARE AN EX-FAMILY. JUST XS ON A
GUIDE VOICE (in reply)

BUT THEY TOOK LIKE A FAMILY TO ME.

LITTLE GIRL
THEY MIGHT HAVE BEEN US—SOMEBODY BETWEEN

GUIDE VOICE (in reply)

WHO ARE THEY?

LITTLE GIRL (shnumeros with above)

GUIDE VOICE (simultaneous with above)

the emotional nature the mammal is expressed in a scale
ever increasing amount of radio active fallout in the atmosphere.
All
The section in front of the field is a grayish-pale tan in the yardline the
Greens, blues, white and their reflection in addition to the wood veerter tunes.
occurred in electric weather. The predominance of cool and muted colors and their skin is
Aged with a texture of chromium and mirrored elements and their skin is
explained in the sky. Their transparent plastic heads are
and while what is called are what is called are what is called, their yellow stings are,
Happy shoppers, their hair is in their cucumbers. Juniper is depressed in block

GUIDE VOICE (in reply)

- BEFORE THE THRESHOLD
ARE DETERMINED—NOT FUTURE. IT IS THE THREAT
IT IS TAKEN—PAST AND PRESENT. BUT WE HOPE—WE

GUIDE VOICE (simultaneous with above)

IT'S TICKING... TICKING
LITTLE GIRL (shnumeros with above)

THE HEARTBEAT OF MAN.

GUIDE VOICE
There's always someone out there.

Someone trying to reach us.

Hey, pop, there's someone out there!

'Little boy mannequin
I want to help...

'Little girl (echo chamber)

We can't make it alone... we need help.

There must be some way to get out of here.

A government cartel.
HANDY FOR THE ASKING.

YOU... ALL OF YOU MAKE IT, IT IS YOURS... BUT

WHAT LIES AHEAD IS... AND ALWAYS WILL BE WHAT

GUIDE VOICE

and the spectators come up to adjust themselves reflected in myriad mirrors...

...ELSE ON YOU...

FUTURE EVENTS DEPEND ON WILLING, ABOVE ALL

US, FOR OUR FUTURES PAST AND PRESENT... AND

YOU... AND MARTHA, TOO, ARE IMPORTANT TO ALL OF

GUIDE VOICE

golden amber and rose pink smudge through the chamber...

SIMULTANEOUSLY WITH THE ABOVE THE INHICLE BLUE PHANTOMS AND QONE BEGAN

IMPORTANT TO ME.

WHY I'M NOT EVEN HERE YET BUT YOU'RE VERY

LITTLE GIRL (in reply to Frank)

MAKES ME FEEL PRETTY SMALL

FRANK

THE STARS AND INHICLE BLUE REMAIN...

SIMULTANEOUSLY WITH THE END OF THE ABOVE... THE MONOCHROME EFFECTS RIDE...

WOULD OCCUPY LESS THAN TEN MINUTES.

WERE MEASURED BY A SINGLE YEAR, MANY HISTORY

ONCE THESE WERE THE FUTURE, IF COSMIC HISTORY

GUIDE VOICE

WHY THAT'S HISTORY... YOU CALL THAT THE FUTURE?

MARTHA (in response to the above)

SHE'S BUILDING AND MARTHA MONSTER.

SHE WAS, IN ARMS, LINCOLN, WAS WEST, SHAKESPEARE, THE ANOMALY.

HER HISTORY... YOU CALL THAT THE FUTURE?
WHY THERE'S TAKE WASHINGTON AND PACKET SOUND!

MARTHA (in mild surprise because everything looks so different)

...METROPOLIS...

SPRINT - A TRANSFORMING NUCLEUS FOR OUR... THE RENEWAL OF BODY, MIND AND COLLECTIVE Endeavors... THE ULTIMATE EXPRESSION OF MANKIND... CIVILIZATION...

...THE HIGHEST CONCENTRATION OF CITY CENTER...

GUIDE VOICE (sinisterious with the above effect)

...PRACTICAL

...BETTER... BUILD - AND IT CAN BE BOTH ARCHITECTS OF THE FUTURE, TOGETHER PLAN AND SCIENTISTS, WORKERS AND BUSINESSMEN... ALL YOU AND MILLIONS LIKE YOU, MANUFACTURERS AND... BUT IF IT'S ANY DAY, THIS TOMORROW, THE FINE DAY...

GUIDE VOICE

The music becomes more pastoral.

LOOKS LIKE ANY FINE SPRING DAY TO ME.

...PREACH (in reply)

...IT'S BEAUTIFUL.

MARTHA (so say)


SEQUENCE 3 - THE CITY...
Have to. It nuisances... it does not stand out.

Our city is a place men want to live in - not metropolitan complex.

Guide voice: continuing as the lights now concentrate on the

does the entrance, time.

and the outer perimeter controls and form areas illuminate as

safe and pleasantable secondary arterials.

electronically controlled highways serve as

rapid and enourable mass transit while

transit and nonmotorized provides our communities

readily accessible, our magnetically propelled

side, our forests and lakes, are closer and

and nearer nature, our parklands and countryside

from, home and work are closer to each other

Our city of the future is easy to get to - and

Guide voice

center as well as in reverse.

highlighted pool, except that we focus from the other perimeter toward the

easy flow of concentric circles created when a kettle is thrown in a

again located on the outer transit zone, the effects should have the

are exactly there. First we illuminate the outer concentration, then

administration, commerce, education and culture. It is rather like

administrative, commercial, educational and cultural, the nucleus of

enhancing concentration in the metropolitan complex, the nucleus of

residential communities, the labor force and recreational areas and

and spectator and in recreation conocer at the setellite industries and

Guide voice: beginning with the city’s outer perimeter transit system

are great. Phoenix, Sonora, the Space Needle, Columbia, Century 2, etc.

throughout much of the above and sector which follows, in reasonably

The past and present.

If we are right, our future preserves the best of

least some of the things we said about century

What century is exposition which proves at

Building we are in now.

And there’s Columbia century? 2. The very

Frank
The next sentence is a critical **consequence** of the model of our future home to be realized in "The Best Tomorrow Is My Home." This sentence is not clear as it is cut off and contains no finite verb. The rest of the text is not legible and lacks proper punctuation and grammatical structure. It appears to be a fragment of a larger passage, possibly from a speech or a presentation, discussing the importance of visionary and enterprising minds to build a better future. The text is not transcribed accurately due to the quality of the image.
There is music abroad of a season's stir. The light blue haze of the dawn beckons with its glow of lovely yellow-golden colors. The sky is filled with deep blue and then indigo and the entrance to the chamber is shrouded with light blue mist. The music swells, the home transparency fades and once again the future reigns.

Are the faith and reason of our present and of the family and the families they nurture certainly, our homes will always be the heart. Guide voice (with sympathetic understanding)
OF TOMORROW'S HOMES.

SCIENCE AND TECHNOLOGY ARE THE TWO ARCHITECTS.

WE THINK, PLAN AND LIVE DIFFERENTLY NOW.

ONCE VOICE:

WELCOME "TOMORROW."

GENERATION OF WORK TO DO. THE DOOMSayers SAY

IT'S NOT QUITE READY YET. THERE'S STILL A

ONCE VOICE (IN reply to the girl and then to spectators):

...and optimism. Construction are steeping methodically, the colors of context and time and space are finding their place. The material and context are overlapping and changing. Is any sense we are familiar and comfortable to our taste?

...so many and so different than any sense we know and have been in our history. The new materials and context can be found always in connecting sensation. If looks different than any sense we know and have been in our history, but the new materials and context can be found always in connecting sensation.

IS MY HOUSE? ASK THEM TO COME IN.

LITTLE GIRL (WITH WARM EXPECTATION):

LOOK. THE ANTHEMIST WELCOMING THE ONEOUT.

THROUGH a wall of glass, the outline of a view. The material of the walls, the shape of the scene. The colors and context are making and changing. Is any sense we are familiar and comfortable to our taste? Is any sense we are familiar and comfortable to our taste? Is any sense we are familiar and comfortable to our taste? Is any sense we are familiar and comfortable to our taste?
Simultaneous with the above several other color transparencies of advanced rural suburban and urban individual homes and apartments appear.

GUIDE VOICE (Simultaneous with above)

IMAGINATIVE USE OF NEW MATERIALS, COMPONENT PARTS AND PREFABRICATED STRUCTURAL SYSTEMS CREATE LIGHTER, MORE EFFICIENT HOMES WHICH CAN BE EASILY EXPANDED AS OUR FAMILIES GROW.

The new children's wing "bubble" appears and we focus on the home's interior.

GUIDE VOICE (Continuing)

OUR UTILITIES ARE OFTEN IN A CENTRAL CORE, OUR ENERGY SOURCES, SOLAR OR ATOMIC, CLIMATE CONTROL IS AUTOMATIC, BUILT-IN VACUUM SYSTEMS KEEP OUR HOMES SPOTLESS . . .

MARTHA

I'D LIKE THAT.

GUIDE VOICE (Continuing)

THE HOME COMMUNICATIONS CENTER BRINGS THE WORLD'S NEWS, CULTURE AND ENTERTAINMENT TO OUR FAMILIES IN COLOR AND PERHAPS THREE DIMENSIONS . . .

MARTHA

DOES IT HAVE A RADAR CONTROLLED, SUPersonic, NEUTRONIC FISSION FREEZER ?

GUIDE VOICE (In reply and then to Spectators)

I'M WISE ENOUGH NOT TO PREDICT ALL THE INVENTIONS OF TOMORROW - BUT CERTAINLY YOU'LL HAVE UNDREAMED OF CONVENIENCES - INNOVATIONS AND APPLIANCES TO ANSWER EVERY NEED. YOUR KITCHEN WILL BE A MIRACLE OF PUSH-BUTTON EFFICIENCY, YOUR TELEPHONE WILL BE WIRELESS, PORTABLE, TRANSCRIBE MESSAGES AND YOU'LL SEE WHO YOU'RE TALKING TO. IN A SINGLE DAY, YOU MIGHT ADD A
HEART, 'T IS THE HEART OF MAN.

* * *

GUIDE VOICE (in response)

PARADISE?

FRANK

FUNCTIONAL DESIGN.

AND PERSONAL EXPRESSION AS IMPORTANT AS

RENOVATED TO ENJOY OUR HOMES, NOT VARIOUS

LINES AND TAKES A FRACTION OF THE TIME TO

MASS-PRODUCED THROUGH AUTOMATED ASSEMBLY

HOUSING FOR OUR EVER-INCREASING POPULATION IS

PROBABLY FAR LESS THAN YOUR SPIT-LEVEL COLONIAL.

GUIDE VOICE (in reply and then to spectators)

LOOKS EXPENSIVE TO ME.

FRANK (interrupting)

* * *

FUTURE IS ALREADY IN THE MAKING.

MOVE TO, FOR WHENEVER YOU SEE THE FUTURE, A NEW

TECHNOLOGY, THERE'S ALWAYS SOMETHING BETTER TO

THESE ARE ALREADY MOVED, THROUGH INVENTION AND

GUIDE VOICE (in response and then to spectators)

BUT WHERE'S THE FAMILY?

MARTHA

and equally attractive decor.

upholstery and other elements change, creating a new, contrasting

and on the words, "through lightening the interior walls, depthless,

and on this words "had a new win" the second "bubble" area appears

* * *

YOUR HOME TO SUIT YOUR MOOD.

LIGHTING, YOU CAN CHANGE THE INTERIOR COLORS OR

NEW WIND AND BY A PICK OF A SWITCH, THROUGH
brick autumnal light, settling dim and fade, all as the next cluster chamber illuminates with surrounding homes of tomorrow and their lovely natural future home, surrounding homes of tomorrow and their lovely natural.

The music swells as our lights concentrate on the gyrocopter. The engine barely more than a purr as it flies into the next cluster chamber, with the flying plastic bubble car. It takes off from the future dimensional commutes, gyrocopter with our businesswoman of the future.

 Simoneaux with the above and under the words "going to work right now" we hear, at first softly, and then see a scale model, three
MONORAIL SYSTEMS

But most will use rapid transit and proprietor
some drive our car on automated highways
and off busy hours traffic. Some of us will fly
our hour, we will have staggered shifts and get
we'll work shorter hours. Have a twenty-four

GUIDE VOICE

overhead

BUSINESS COMMUNICATIONS

DISTRIUTION, INDUSTRY, AUTOMATION, COMPUTERS AND
SEQUENCE 5 - TRANSPORTATION, FOOD PRODUCTION AND
THROUGHOUT - ABOUT Ourselves AND OTHERS...

INFORMATION AND GIVE US MORE TIME FOR CREATIVE

SERVE THIS PURPOSE, HELP US EVALUATE THIS
INSTANT AND ACCURATE INFORMATION. OUR COMPUTERS

TECHNOLOGY REQUIRES THAT WE HAVE FAR MORE
ASSOCIATES THROUGHOUT THE WORLD. OUR COMPLETE
LINES KEEP US IN CONSTANT TOUCH WITH BUSINESS
KEEPS A MYTHICAL TELEVISION CONFERENCE
WORK RAPIDLY AND MORE ACCURATELY. OUR BOOK,
IT IS A CONTACTABLE CONTROL CENTER WHERE WE

GUIDE VOICE

WHAT'S MY OFFICE LIKE? SOUNDS LIKE A BIG JOB!

FRANK

EVERYWHERE.

WHAT WE PRODUCE AS LIVING STANDARDS GROW
IN PURSUIT, PUBLISH AND PRINT ARE HUNGER FOR
WE REPLACE SCIENTISTS AND CHIEF ENGINEERS.
GUIDE VOICE (in reply and to all spectators)

ONE MAN, ONE MACHINE.

FRANK

PRODUCE MORE FOR LESS IN MATERIALS, TIME AND
REDUCE PHYSICAL LABOR AND DANGERS.

GUIDE VOICE (in response and to all spectators)
REFERENCES OF THE EARTH AND MEANS OF THE WORLD
CHEMICAL PROCESSING AND RAPID PROGRESS
THROUGH TOMORROW'S TECHNOLOGY, FREEZING

GUIDE VOICE (Continued)

...and the presenters and their planes of communication fly overhead.
A tank-car-800 support priest in white and underpants, we may also see
and a passenger car (which over the ocean surface). (4) near the other
loved by a metropolitan prime mover (the refrigerator of the future) docked
from the buitenoff. A slice of horizontal replica of a white translucent
plane. We also see something of water and aerial transport to
reflected rays on offshore islands and in a distant sea. We see in another
simultaneously with the winds, "See from the sea" we see in another

SCONES FOR FOOD, WE EAT THE SEA

TO BLOOM - AND WEIVE TAPRED NEW, INEXHAUSTIBLE
NEW FOODS RICH IN PROTEIN AND CAUSE THE DESERTS
IN Place OF ONE. OUR SCIENTISTS HAVE DEVELOPED
A WARNING WE PRODUCE THREE TIMES A YEAR
THROUGH CLIMATE CONTROL AND MINERAL-CHEMICAL

GUIDE VOICE (In reply to all sections, stay tuned with above)

Get at least a superficial idea of how it functions.
Details of a space-age pyramid form, close enough so that spectators
detail a space-age pyramid form, close enough so that spectators
place donuts, board in the once and desert, and in greater
year-round climate controlled farms with both water and crop under
here comes what which both grow and process their own products.
We see in our transplants in good production and distribution. We see
in our transplants in good production and distribution. We face
and simultaneons with the scope in operations, and sequence we face

...COMING HUNGRY ...

EVEN NOW, MANY PEOPLE ALL OVER THE WORLD ARE
STATES ALONE BY THE YEAR TWO THOUSAND - AND
HUNDRED AND FIFTY MILLION PEOPLE IN THE UNITED
EVERYTHING! WHY THEY TELL US THERE WILL BE TWO
TWO, THE OTHERS IN THINKING OF: WE ARE NOT ALRTE

MARTHA (Sorry)
... REMAINS... BUT THE INSTANTABLE HUNGER OF THE MIND AND SOUL

GUIDE VOICE (in reply and to all spectators)

... AND AS THE MUSIC BUILD... OUR FOOD.

THE CHILDREN OF TOMORROW, THANK YOU. GOD BLESS

LITTLE GIRL (WITH GREAT SIMPLICITY)

... milk, eggs, meat, etc.

... symbols of plenty (vegetables, fruits, etc.),

... symbols of the inevitable components of food in

... with the above, a hollow-eyed hungry child and perhaps

... LONGER EXIST.

THE TENSIONS AND UNREST CREATING BY HUNGER NO

GUIDE VOICE (Continuing)

... watches and maple syrup, etc.

... family (from one of the few republics at breakfast) ham and eggs,

... cheese, Italian bread, Chinese family at a super Italian spaghetti dinner, etc., an African

... table. Two or three other related images (color transparency) a

... dinner remains - but now there's a Hindu family gathered around the

... inky and all the trimmings, through a special effects dissolve - the

... American family at a traditional festive Thanksgiving dinner,

... simultaneous with the above, in rapid sequence (color transparency)
CHILD OF THE CENTURY TO COME.

FUTURE NOW. IT IS THE TIME WE MADE – YOUR TIME,

IT IS THE NEARLY PASSING PRESENT. * * THE ALWAYS

GUIDE VOICE (In reply and to all spectators)

WHAT TIME IS IT NOW?

LIL FEET GIRL (Excitement)

FUTURE.

ALL GODS CREATURES IN GOOD TIME, BUILDS HIS OWN
The mannequin rail-out bomb shelter cube blocks out...

...only and last chance to reach each other... Our
means understanding is close to love... Woman
Man understands (again as before in other desperation)

Education that we don't have enough understanding.

If means that perhaps we're reasonably well.

Man Man understands (in reply to his son and also his spectators)

That means... What does cleverness on the road to wisdom? What does ignorance all has to do now is survive his own.

Hey pop, it says here, Man has survived his own

Little boy understands (he has an open book propped up at the table)

Table.

Mother, where are you are in the same positions around their simple bomb shelter we saw it before. The procession, The procession family (the heat we felt from the procession in the same preview day, call out) and a single cool looking little man, we see one again. Our mannequins on his word, continue the music became discordant, the high, ominous

...release and not continue

And museums, our schools and universities will.

Open doorways to the world... Our libraries.

Inc mind. Education in the future will try.

That is the essence of education... The question.

Guide voice (in reply to all spectators)


Little girl

Chapter.

The questioning voice of our Child of the Future. In echoed through the

...city... Over the music and voices of our childhood's changes we hear

...the music... Ear tingling and pure the crystal quality of music.

...the trees are white and rather suggestive of more candlelight.

It is white... The light atmosphere is really blue... If continues to show

Sequence 6 - Education and communications
through new art forms of awareness
stimulate the endless curiosity of the
mature children, develop the mind of youth,
and if means of education will open the mind of

... experience... provide our greatest legacy, affection and
love, and associate with our parents, preachers and friends, together
induction interpretation and guidance. They have far more time for
our teachers and are more important than ever and

GUIDE VOICE (in response to all speakers)

MATHA (laughter)

... your selective needs
instruct, catalyze, and communicate for
entirety of consciousness of the world and

GUIDE VOICE (continuing and simultaneous with above)

communication, part of used by children, learned and adult,
and echo echoed wishes and other messages of audio-visual educational
ideas persisted and transmitted messages as will as misunderstandings before
of educational choice and open circuit reception, memory retention.
Including original instructional examples, we see in detail the uses
either understanding interpretational example. We see in detail the uses
exhibits on the ground floor, though not exclusively selected materials
exist in the high plains of the American Library Association
reflect some of the high plains of the American Library Association
materials. Selected are described schools, colleges, universities, libraries, and
exhibits the above selected cubes. color transcendent to
simultaneous with the above selected cubes. color transcendent of

through new art forms of awareness
stimulate the endless curiosity of the
mature children, develop the mind of youth, and

GUIDE VOICE
PROLOGUE

Promising and optimistic:

entertainment of the next era. The music Heard of us is begone,
high becomes the future toward the end of the century chamber and in he
falling snow is replaced with (profound effects, spiritual) progress and the
throughout the above, the sun has risen higher in the heavens, the

IT'S A GOOD TIME & WITHOUT VOUTS.

GUIDE VOICE (IN REPEAL TO ASK SPECULATORS)

WHAT TIME IS IT NOW?

GUIDE: (SIMILAR TO PROLOGUE)

In the now higher, the dawn sky,
throughout these effects our beloved star remains high
philosophers, throughout these effects our beloved star remains high
emotional, and profound effects. This is the dawn
of the future century. Here is the dawn and this is the
A new dawn is coming, the dawn is not over yet.

AND HAPPy NEW YEAR - CENTURY TWENTY ONE

GUIDE: (CONTINUING)

and on this world, our first, to you, "the Christmas free illuminations in

OUR CHILDREN OF CENTURY 21

GUIDE: (CONTINUING)

These are our gifts to you, our extensions
present: The aspirations of the ever-tomorrow
before: The awareness of the always future

THE CUMULATIVE KNOWLEDGE OF ALL WHO HAVE GONE

GUIDE: (CONTINUING)

عل grades, and stirring a celestial angel's choirs
summer and many calls, 1962, There is a Christmas music
Christmas free appeared. It must be a real miracle in the springs
On this world, God, brighter than a breathing, larger and lovely

THOUSANDS AND BRING GIRLS BRILLIANT THAN GOLD.

OUR WISE MEn - AND WOMEN HAVE MULTIPLIED A

GUIDE: (CONTINUING)

GREAT ANGEL SUCH APPEARANCES
NEIGHBORS.

PLAYGROUND AND ALL ITS PEOPLE, YOUR FRIENDLY
SPEED TRANSPORTATION THE WORLD CAN BE YOUR
AND SO YOU SHALT, THROUGH THIS AND OTHER HIGH
GUIDE VOICE (IN REPEAT AND THEN TO ALL SPEAKERS)
ABOUT OUR WORLD AND ITS PEOPLE.

I AGE ALWAYS WANTED TO TRAVEL, AND LEARN MORE

FRANK

MORE TIME FOR OUR ARTS, SPORTS AND Hobbies

WITH RECREATION. THROUGH TECHNOLOGY WE HAVE

- AND INDEED ALL OF US ARE INCREASINGLY CONCERNED -
FOUR HOURS A WEEK OUR GOVERNMENTS AND INDUSTRIES

WITH WORK SCHEDULES OF PERHAPS ONLY TWENTY-

GUIDE VOICE (CONTINUING)

TRANSPARENCES ARE ILLUMINATED.

end the scenic, the entire musical mood of twenty-six color

apparitions to each better. They build, one after another, by the

appropriate button. Each one opens the window on an elaborately selected relationship portrait, divergence, and happy

the utterance. As the guide voice continues, each one of them

in graphic representations, each one has a colored letter of the alphabet on

its surface. As the guide voice and the graphic representations illuminate,

On this world’s pleasure and recreation in rapid, pin-ball machine

THING.

STILL, RE-CREATION, WHICH IS NOT ABOUT THE SAME
LIVING, FOR LEISURE AND RECREATION. OR BETTER
WE ARE HEALTHIER AND HAPPIER WITH MORE TIME FOR
OUR INVENTION, SCIENCE AND TECHNOLOGY AND UP TO.

RE-CREATION, OUTLINE CLOSE-TO THE BEST OF WHAT ALL

AH, SPRING, A RE-AWAKENING, REBIRTH AND

GUIDE VOICE (REPEATED, AT FIRST TO THE SPEAKERS, THEN TO THE SPEAKERS)

END OF RECREATION OR RE-CREATION

SEQUENCE 7 - RECREATION OR RE-CREATION
(23)

OF THE ALWAYS TOMORROW • FOR MAN A VACANE OF
HANDS WITH THE BRIGHT ETERNAL HORIZONS AND HOPES
AN ENDLESS LINK BY JOINING VESTIGIAL HEARTS AND
HUMANITIES, WE DREAM PRACTICAL DREAMS AND FORM
SCIENCE • THROUGA AN' TECHNOLOGY AND THE
FAITH AND DILIGENCE • THROUGA INDUSTRY AND
MAN AND HIS FUTURE AND NEVER STARK! THROUGA

GUIDE VOICE (simultaneous with above effects)

our Country 2nd theme. It is inspiriting and triumphant.

summoning voices or choruses, and as the music builds, it is our
complete our participation. In the door chamber, if we are present.

logospheres of the government, humanitarian and associations which
encircle the room, togetheaj with the halls and

encountered in the home school together with the halls and

entitled by symbol. As the first choruses, chuches, or clusters at the edge of the choral is.

illuminating us see their key concepts. Each transparent color, transparent symbols
expanded by transplantation into the projection of the succeeds before and as

expanding to considered clumps of transfused concepts to stimulate the theme down

and on the word, permit the light to concentrate on the opening down


OF MAN WE NOURISH OUR IDEAS MINDS AND SPIRITS

THROUGH RECREATION AS DIVINIFIED AS THE THOUGHTS

GUIDE VOICE (simultaneous with above and in summation)

receptacles, transparent images are illuminated.

and by the time he says, "Now it will all..."

MEDITATION

Special re-creation - whatever engrosses you

YOURS FROM "H TO Z" • YOURS IS YOUR OWN

WORLD WILL BE BROUGHT INTO YOUR HOME. IT IS ALL

THEATER AND THE HOME ARTS FROM ALL OVER THE

AND SO YOU WILL AND YOUR CHILDREN TO MUSIC!

GUIDE VOICE (in response and then all spectators)

...DO...

THE REASON IT SEE... SO MUCH WE WANT TO

MARTHA
I'll either than you think or later.  

Guide voice

... keep increasing! There's still time. I want to live and see the sunlight. We must

lit the boy Mannion (very direct)

I will bear no evil.

Though I walk through the valley of the shadow,

Man Mannion (calmly and simply)

there - and make them understand.

Time is running out. I can't we reach them out.

Woman Mannion (in despair)

Sister. They remain in dark some positions.

see for his final hour man and woman family in that fall-out bomb

high in air in the setting darkness in a dramatically forcefully area. We

the itching becomes poorer and more ominous as does the music. The

Midnight or High Noon

Little girl

This novelty time

Guide voice (simultaneous with above)

is lauded and somber manifestations.

Is1 hundred and some what manifestations. 

his indicates the same time. a few seconds before winter - the music

however, regardless of period, the and geographic location, they

remained another mark the border. Moon, Venus, Jupiter, Mars, etc.


clocks with minute battery processes of anger. Belgium. Belgium. sweats and

clocks with minute battery processes of anger. Belgium. Belgium. sweats and

endorses a number of clocks simultaneous with clocks of time o'clock of

the bomb and these beams are silver streaked with gold. A ticking of

The atmosphere is brilliant silver blue with an earthy luminance.

Sequence 8: Epilogue
The music rises in thrilling exultation.

FOREVER.

TILL MY BEST... I WONT FORGET - NEVER AND
much more now, and her voice echoes through the chamber.
LITTLE GIRL (and now her voice is on a different level, she is very
The time and space concept here has increased in plliance.

. . .

ILL DREAM OF THE FUTURE,

MARThA (softly and directly)

ILL WORK TOWARD THE FUTURE,

FRANK (quietly and directly)

IN TIME.

AND MOTHERS OF TOMORROW - WHAT IS YOUR LEGACY

and promises which must be your pledge, cofxathers

GRANDCHILDREN. NOTHING IS CERTAIN BUT HEAR BRIGHT

TAKE OVER, SHE'S YOUR - OR YOURS, YOUR CHILD OR

THRESHOLD OF CENTURY TWENTY ONE. NOW SHE'LL

I'VE BEEN YOUR PARENT, UNCERTAIN GUIDE TO THE

GUIDE VOICE

or in the following sequence.

several colored stars and the lovely, high changes and orchestral harmony.

ascends to the theme, strings, "It seems to change, a change of waiting

spectacles. It seems to be reminiscent of the space in which we hear

high voices on a stage, interrupted, strange. It is above the

stars, clear, high and music in the chamber, the spaces of clear

be done.

ILL IS YOUR TIME CHILD OF THE FUTURE... A TIME TO

GUIDE VOICE (in reply)

WHAT TIME IS IT NOW?

LITTLE GIRL (on her own special voice level)

music is building all by itself simultaneously...

maneuvers have occurred, and the lighting is proper, through, the

several concentric lights flickering and ordered visual movements. The

and simultaneous with her words, "hope and have faith, all the while.

THESE IS STILL TIME IF WE HOPE AND HAVE FAITH.

MARThA (WITH RESERVE)
perhaps even a bit impressed.
so their spectacles away. Hopefully they've been stimulated, moved and
They make you forget the grind. Their minds free for leisure and
The optimistic music melds with our Century! Theme music.
The

GOD BE WITH US ALL.

WITH YOU! THE RESPONSIBILITY IS NOW OURS.

AND

THE BUILDING CENTURY 2. THE FUTURE IS OUT THERE.

1962. FROM NOW ON YOU'LL SPEND THE REST OF YOUR

THE END IS ONLY THE BEGINNING... THE TIME IS NOW

GUIDE VOICE

Spectacles have the responsibility of portraying the way for them.
The education of, "man's opportunity" and maximum output of the
in their hands. Why else they will inherit the earth together with
herd. We must believe the world will be a better place
with hope for tomorrow and perhaps the world will be a better place
with some child then with the other children and tomorrow we're our
magenta color to express the true children of the planet, who is now
the world must suggest that our child of the future.
children we also see a life. Life is a story of children's.
children we also see a life. Life is a story of children's.

The future high above us in segment 2. The procedure and cover the earth
in the Interspace high atmosphere. Brilliant galaxies of massive stars,
united close is as high as we cannot in a host of cooperative

Try to help the world. We can't do it, and the glory from there can't
the devotion, which is what we bring to this endeavor will light our
enough to the earth and contribute... "The earth", the faith,
see beyond the clouds. Look above, see human children. Look beyond the
"Look beyond the sky. Look beyond the stars..."
united close is as high as we cannot in a host of cooperative

J.F.K. (Tape) Address

The theme, from the heavens above is the continuation of the emotional and
emotional color to express the true children of the planet. In segment 2, a
of the Theme show. "The Conversation and Cooperation." It is a single
from the same mind's eye, which our Guide Voice wrote the theme for the first time we hear another voice which
not the inventions of industry and science are not

GUIDE VOICE

SEQUENCE 9 - DEDICATION (OR REDEDICATION)
Technical Director, Wallis Wolfe
Radio Corporation of America
Technical Coordinator, Recordings and Operations
Engineering Consultants, Syntellects, Inc.
Showman's Technical Service, Lighting and Sound Consulting

By Donald Dekey Associates, Inc.
Project Architect, Paul Grayson, based on
Special Film Sequences by Productions, Artistic
Coordinator of Photography and Graphics

Tomorrow's Home Interiors by Richard Haas
City Century 21 designed by Richard Haas
Special Theatrical Effects and Costumes designed by
Musical Director, Robert Russell Bennett
Project Producers and Designers, Robinson
Musical Score by Key Swit
Script by Alfred Stern, Doris Frankel and C.

CREDITS