Before exploring the music of the 1962 Seattle World’s Fair, consider your own musical interests and experience:

1. What are some of the musical genres (styles) that are popular today?

2. Where and when is music part of your life? For example, do you listen in the morning, while doing homework, with friends or family?

3. Where and when is music performed or played? What types of public events usually include music?

4. When you’ve heard live music, where have you been and who have you been with?

5. Are there certain types of music you listen to with one group and other types you listen to with another group? For example, do you enjoy one type of music with friends and another when you’re with family or another group?
Next, imagine what type of music you may have encountered at the fair.

1. Which, if any of today’s musical genres do you think might have been part of the 1962 Seattle World’s Fair?

2. What other types of music might have had a role at the fair?

3. Given the time frame of 1962, venture a guess as to some possible performers that might have appeared at the fair.

4. Aside from actual concerts, where else would music have appeared in fair activities?