



# FOUNDING FATHERS & MOTHERS PLANTING SEEDS FOR A CENTURY

**O**n August 28, 1907, teenage messengers James Casey and Claude Ryan started their own downtown delivery service with \$100 borrowed from Ryan's uncle. Operating out of the basement of a Pioneer Square saloon (now marked by Waterfall Park), the two boys convinced other lads to don uniforms and to agree to a strict code of behavior which included courtesy to customers and no whistling. Their business prospered and grew to become United Parcel Service.



Seattle got its first look at an automobile in 1900, and by 1907 motoring had become so popular that John MacLean opened a gas service station at the corner of Holgate and Western — one of the first of its kind in the world. Street and road improvements also aided drivers. Many of Seattle's steep hills were regraded or — in the case of Denny Hill — removed.

When Anna Clise, wife of developer James Clise, and two dozen of her closest friends formed the Children's Orthopedic Hospital Association in 1907, only a handful of physicians and hospitals in America specialized in the treatment of children. The all-female Board of Trustees (the first men were not seated until 2004) organized before women could vote, but it quickly garnered broad public support to open a "Fresh Air House" and later a hospital on Queen Anne Hill. Children's moved to its present Laurelhurst campus in 1953.

Carolyn Rosenberg Kline Galland passed away in 1907, and in her will she bequeathed \$1.5 million to establish a home for the Jewish aged, "that it may bring to the lives of the aged men

and women ... the greatest degree of contentment and happiness in their declining years." The Galland Center opened in Seward Park in 1914 and has become one of the finest nursing homes in America.

Temple de Hirsch began building a new synagogue on Capitol Hill in 1907, and the Episcopal Church of the Epiphany started services in a Madrona storefront. But the most noticeable house of worship that opened that year was St. James Cathedral, built high on First Hill overlooking downtown. Still a landmark today, the building lost its ornate dome in 1916, when it



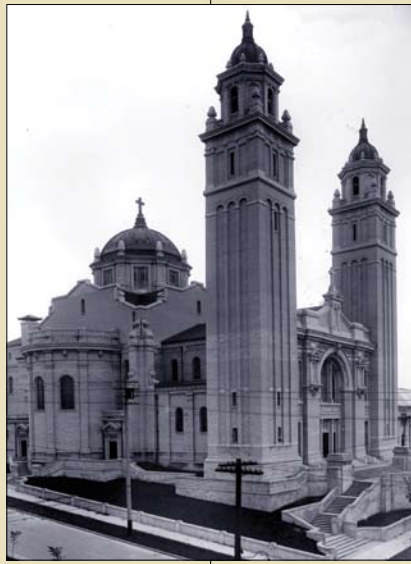
collapsed under the strain of heavy snow.

On July 29, 1907, the Home of the Good Shepherd opened in Wallingford. Operated by the Sisters of

the Good Shepherd, the institution was originally established on Capitol Hill in 1890 as a home for "troubled girls." The Home continued to serve teenage girls and young women until 1973. Now owned and maintained by Historic Seattle as a multi-purpose community center, the building has since housed a senior center, various schools, nonprofit organizations, and small businesses.

When the University of Washington moved from downtown Seattle to its present location, University regents wisely decided to lease their downtown

property rather than sell it. The lease was granted to developer James A. Moore in 1904, but was transferred to the Metropolitan Building Company in 1907. Today, the Metropolitan Tract — home to the Cobb Building, Rainier Tower, and the Olympic Hotel — is one of the most valuable plots of urban real estate owned by a state university.



MOORE THEATRE opened in 1907, and is Seattle's oldest entertainment venue. Built and named for developer James A. Moore, the theater opened three days after Christmas with a production of *The Alaskan*, a Klondike-themed operetta. At the time, the structure was hailed for its luxurious trappings, including gently sloping inclines from the lobby to the upper seats, which were described in the opening night program as so gradual as "to permit an automobile to be driven into the balcony from the street."

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ABOVE: *St. James Cathedral*. Museum of History & Industry. BELOW: *Moore Theatre*. Museum of History & Industry



Third Avenue and University Street, showing Old Plymouth Church and Cobb Building, Seattle.



ABOVE: *Postcard of Temple de Hirsch*. BELOW: *Home of the Good Shepherd*. Museum of History & Industry



FROM TOP TO BOTTOM: *UPS founder, James Casey*. *Postcard of the Metropolitan Tract, downtown*. *Anna Clise in the foreground and Denny Hill during regrades*. Museum of History & Industry



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